



Gold Coast Wood Turners Inc.

April Newsletter 2010

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From the editor.

Happy Easter to all wood turners.
A warm welcome to Brad Holland, Jack Williams, Warren Paul, Iris Sugden, Gregory Mcguire and Glenn EY who are new members to the club for 2010.

Our public relations officer Barry Drew has moved to Perth. His area of responsibility for membership has been taken over by David Hallett. Please advise David of any changes in your contact details either by ph:55297977 or via email on relton@tpg.com.au. Our new public relations officer is Todd Beyers.

Please remember all articles for the newsletter need to be sent to me by the 5th of the month smith.courtney@live.com. I hope you are happy with the way I have done the newsletter, also I apologize for the late upload of the newsletter on the website.

Thank you.

Ron displayed this clock as part of the meeting's show and tell. This stunning effort is to be a present for his granddaughter who is to be married shortly.



Ron Quickendon with his Clock. 20th. March 2010



Ron's Clock. 20th. March 2010

Advanced Turning; Wednesday Night

By Ray Mahoney

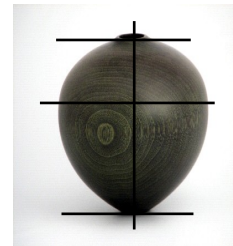
The Theme for the Month is Design

Design is given 20 points out of 100 points

Divided into the following categories

- 6 Points = Originality
- 6 Points = Balance, Proportion, Thickness of section, Bead Placement and Bottom Design
- 4 Points = Material Selection
- 4 Points = marrying of curves , flowing lines

We will concentrate on the 4 Points for the marrying of curves, flowing lines and the 6 Points for Balance, Proportion, Bottom Design



The exercise was to Design a perfect shaped Hollow form

- Select the height ,opening and the bottom size
- Draw the vertical centre line on a piece of cardboard
- Draw top bottom and middle line five eighths from the bottom
- Using French curves draw the bottom sides so as the middle line passes through the widest part of the curve
- Using French curves join up the two outside curves so that the top has a continuous curve from one side to the other

Then Design the opening so it fits into the top curve.

Make a template out of the drawing.

- With a pair of scissors cut the cardboard along the centre line
- Cut out the centre making sure you stay on the outer line
- Fold over the bottom to allow for the material used to hold the work ie 25mm Diameter

Turn the Hollow form using the Template

- Mount the work between centres
- Turn a large tenon to fit the chuck
- Mount the work in the chuck and the live centre
- Rough out the blank to within two millimetres of size
- Remove the live centre and proceed to turn the outside shape to suit the template

Turning a new Hollow form using only the shape of the first one you turned using the template

- You should be able to turn the new Hollow form without using the template use just your eye sight.
- You can use the template only at the end just to check how good is your Eyesight is.

Congratulations

Congratulations to Ash Maplesden who was the lucky winner to our Easter basket raffle. And a special thank you to Jodie Smith for organizing this raffle.



Thank-you
Thank-you

May Social

A reminder to keep the 21st May free for our social gathering to be held at Nerang RSL club at 6.30 pm. This is a great opportunity for members to grab a bite to eat and have a drink outside the club.



Minutes of the Gold Coast Woodturners general meeting held on the 20th March 2010.

Meeting opened at 8:40am by Eddie Smith.

Apologies; Anne Williamson, Des Kurz, Howard Bensted, Mike McGee, Linton Allen and Richard Lehne.

Secretary Report; General Meeting minutes for 20th February 2010 were presented as a true and accurate record of the meeting, moved be accepted by Peter Poulton, second Bill Egan, motion carried.

Mail In; Bunning's Nerang, Jack Taylor, Bribie Island Arts Festival, Telstra, Ted Shepherd food handlers, Gold Coast Lapidary Club, Robert McGee and Graeme Correll.

Newsletters; Bribie Shavings, Toowoomba Wood, Brisbane Guild, Hobbie Turner and Mid North Coast.

Treasurers Report; Income for March	\$4978.30
Expenses for March	\$2081.60
Surplus	\$2896.70

We are sourcing prices for building and equipment insurance from various Insurance companies and Insurance Brokers.

David Hallett moved the report be accepted, second by Peter Poulton, motion carried.

Business Arising; Take Time Clocks is ready to sponsor a division in the Show, details to be sorted out. Community Fund Raffle, tickets are now available.

Barry Drew will be moving interstate next week, so the position of P.R. man will need to be replaced.

General Business; Monday evening membership is growing with all lathes being occupied.

Thank you to Courtney for edition number 1 of the newsletter publication.

Bert Lloyd has some turning tools and equipment for sale.

There is a suggestion we start a Gallery of woodturning items for the web site.

An Easter basket of goodies has been put together and will be raffled off, your support is needed.

A club function night was suggested for May, possibility a Friday night at Nerang R.S.L.

Towards the end of April a bandsaw accreditation course for the maintenance section is to be run, date not yet set.

The Working B day is need down at the club to help clean up and maintain presentation of the grounds.

On Monday the 22nd the Test and Tag for electrical safety of all club equipment will take place.

The building will need a follow up of the white ant inspection which is possible due.

The band saw cost of blade use is to be covered. If members are only using the bandsaw and not lathes then the standard hands on fee of \$5.00 will apply and be registered in the hands registration book.

An Incident (*accident*) Report system is to be introduced, with emergency contact details and medical history for special needs if required.

Monday we have demonstration visit to Auscare Burleigh Heads at 10:30, any member who is free and able to help will be welcomed.

A motion of thankyou was moved by Andre Streefkerk for the work which Barry Drew has carried out while Publicity Officer.

Tod was presented with a Certificate for finishing all tasks in intermediate class.

Show and Tell :Ron Quickenden displayed a see through clock which he had made for a granddaughter's wedding. The clock timber work was made from Brush Box.

Peter Poulton displayed a finial from Crows Ash and use black boot polish to change the appearance so the finial appeared to be made of Ebony.

John Meikle displayed a platter made to a Jimmy Clewes design with dremel worked band and a colour stain on the top half of the platter. The timber is unknown as it was rescued from a firewood pile by Howard.

Meeting closed at 9:50am.

Turn Fest 2010 by Peter Poulton

This years Turnfest was held at Sea World on the Gold Coast, a far cry from the first event I attended in 2005 at Thunderbird Park at MT Tambourine. At Thunderbird park you had a 1km walk from the venue to the “bunk houses” that accommodated 12 people per room with shared facilities compares to the 4 1/2 star accommodation at Sea World.

This year we had 21 members, wives, brothers and ex members attend the event which drew a record attendance of over 340 people. I am sure there will be another article written about the presentations and technical details of the 3 days so I will just add my observations.

I was picked up by Linton and Mike about 7:00 on Friday morning in order to beat the peak hour traffic at Surfers. Not far into the trip Linton slowed down as said s..t the brakes just went to the floor, but we still stopped. About 2km further on he noticed a light glowing on the dashboard so the back seat passenger (me) looked up the manual and read out aloud “ this indicated a serious problem with your brakes, see an authorized service agent as soon as possible” we arrived safely about 7:45 to meet and greet other woodies from around the country.

The informal morning sessions included demo on the Tormek sharpening system that Mike, Linton and I attended, sitting in chairs overlooking the broad water. No one informed us that it had rained the previous night ad we all had wet butts before the formal conference began.

In the interests of space I will just mention a few incidents and let the readers put a name to each one,

Who lost his wallet twice?

Who went back to his room on Sunday morning and woke up to find he missed the first session?

While posing for the group photo, who noticed the lady sun baking on the first floor balcony AND did not tell us?

There was a rumor that our president snores, but his room mates never heard him.

A handy hint if you need to cool down some beverages– use the bath, put the plug in and pile on lots of ice– it really works!

At the end of the conference the special Drescher lucky attendee name was drawn for the prize— a chuck, the now 2 times winner for this prize in the last 6 year4s—Richard (chuck chuck) Lehney was the lucky recipient.

Attendees from our club certainly won their fair share of prizes in the raffle including Linton winning a Walnut platter tuned by Eli Avisers and Bub winning hollow forms by J Paul Fennell.

On Sunday evening after a very informative and enjoyable 3 days the weary attendees journeyed home to recover and practice techniques they had picked up during the conference.



I am sure all those that attended will be back at the same venue in 2011 for the 9th Turn fest.



**Wednesday 5th May
deadline for May's newsletter articles**