

GOLD COAST WOOD TURNERS INC.

JULY NEWSLETTER 2010

FROM THE PRESIDENT

I would like to thank everyone that was involved in the setting up and running of the Mudgeeraba show. Well done to all those that received "places" in the competition. A special congratulations to Todd Beyers on becoming the 2010 grand champion. A big thank you to our judges Ian Hague and Boris Zoubakin. A special thanks to Paul Toner for a job well done on making our display shelves.

As we are fast approaching the Gold Coast show 27/28/29th August I hope everyone is well underway in making their items for the show.

I hope everyone has had the opportunity to have a look at our new website gcwoodturners.com.au we have received some positive feedback on this, it has also brought us 2 new members. So a special thanks to Colin Perini and Courtney Smith.

I would like to welcome our new members and hope they are sitting in ok.

For those of you interesting we are now holding classes for phirography on a Tuesday night 6-9pm \$5 fee for this class. Would be great to see some more happy faces along to this class.

Progress report on the 'new shed'. New discussion with the council are currently underway. New levels are being sorted out by the construction department. Things are moving along fine. Hope to see work commencing by the end of August.

In order for the above to commence we have set a date for a "working bee" this will be Sunday 15th August 8:30am onwards. This is a MUST if we want the extensions to commence. *'Many hands, make light work'* so I hope to see you all there.

For all new and old members Nigel will be opening a store for tools and supplies starting very soon. Purchasing these items will help with our club.

We like to see more members turn up at our Saturday monthly meeting with some new ideas and demonstrations.

Our social gatherings are proving to be very positive and I would like to say thanks to all that come along. Its great to sit back and have a beer and a chat outside the club..

Cheers n Happy turning
Eddie

JUNE MEETING MINUTES

Minutes for the General Meeting of the Gold Coast Woodturners Inc held on 19th June 2010.
Meeting opened at 8:40am by Bill Egan.

Apologies: Eddie Smith, Peter Poulton, Linton Allen, Richard Lehne, Ron Quickendon, Todd Beyer's, Bert Lloyd, Anne Williamson, and Ted Moore.

The meeting was informed that the required number for a quorum was not present. This was noted and decided to carry on with normal format, with no motions to be voted on for approval.

Secretary Report: Minutes for meeting held in May were presented to members.

Mail In: Mudgeeraba State School P&P, Telstra, Restoration Society, Ted Shepherd, Bunning's, Ros Bates, Premiers Department, Community Fund, Blue Card Approval, Notification Jupiter's Grant, G.C.C.C.> Asbestos Management Report, G.C.C.C. Lease Agreement for the grounds and House and Club Liability Insurance Notice.

Business Arising: Web page to be updated and should be up soon.

Mudgeeraba Street Party on 31st October is everyone happy with our position and should we stay in the same location, all agreed position is OK.

General Business:

- Clive Woodgate suggested he would like to carry on with the work on the new shed, as he did most of the grant and site detail work.
- Ray Mahoney moved that we form a subcommittee to oversee the work for the construction of the shed, giving an opportunity for other members to have input towards the finished product.
- The new lease for the premises is available and has to be signed before any work can commence.
- We have more bandsaw accreditation certificates to be presented for maintenance and operation by club personnel.
- We should create a schedule maintenance programme for all the equipment.
- Mudgeeraba Show is next week and on Thursday we will start by cleaning out the shed. We shall verify the judges are available. All show and sale pieces will be on club forms. The entry to the show will be by pay or pass only.
- The club to look into applying for a grant to reduce costs of power and water.
- The meeting was informed the Orchid Society will not be at the Gold Coast Show this year.
- Bill Egan has an updated copy of the chainsaw maintenance and operation course which will be run by the club at a later date.
- We need to clear up Ken Ellis day, discussion as to change the format or move on with a new format.

Restoration Society and Harvey Norman BBQ days do clash on the Saturday.

Meeting closed at 10:00

Next meeting on 17th July 2010 at 8:30am.

PYROGRAPHY - MIKE MCGEE

I was fortunate to sit in on Sue Walters demonstrations at Turnfest this year. She is a world renowned Pyrographic artist and seeing her work was a revelation. I had ordered a Razortip unit from her previously and was to pick it up at Turnfest. After seeing her demonstration I couldn't wait to get home and get stuck in. After some prompting from our Committee, I have organised regular meetings at the Club on Tuesdays at 6.00pm. At this stage, the Club owns one pyrography unit for use by Club members and I believe there are plans to get some more as finances permit.

There will be no structured classes, just members getting together and learning from each other. If you have any books, DVD'd or other "show and tell" material, bring them along. Obviously, a member who is starting out will be given instructions on safety, use of the tools and how to get information about pyrography. I would encourage members who do have a pyrography kit at home to dust it off and come down on Tuesday nights. Pyrography can be applied to wood, leather, paper, gourds, bone and tagua nuts. As a woodturner, the challenge of enhancing our work is always a part of our craft and pyrography, along with colour, carving in all its forms, inlay and whatever else comes to mind keeps us interested and gives exercise to the sadly diminishing number of brain cells that we are trying to keep active.

There are several very good books and DVD's available on pyrography where most of the mysteries will be revealed. Go to Better World Books on the web and type in "pyrography". Then there is the Internet where any amount of information is available, from techniques, equipment, images and so on. If you have access to the web, go to Sue Walters site at <http://www.suewalters.com/> and have a good look at that. Of particular interest are her list of links which list about 40 different sites which in turn have their own links to other sites of interest. If you are planning to use plywood, it can be got from DMK Forest Products in Burleigh and Labrador. Birch and hoop pine are the best as they are light in colour and will not take away from your work. They only sell 1.2x2.4m sheets so I suggest a couple of you get together and share the sheet and cost. If you need to cut it to get it into your vehicle, they will not allow power tools on site so bring a handsaw.

Here is a list of things you will need to get started:

• The setup of your work area basically consists of a pyrographic machine, a nib cleaner, a practice board, and a blade. The following is a list of the other equipment you will need in your kit for various stages of pyrography projects.

• **Light source:** Usually shines from the direction opposite your drawing hand.

• **Sandpaper:** To prepare the surface of the timber. • Rag or tack cloth: To clean away dust.

• **Scrap material:** For practicing your strokes and testing the temperature of the nib. (Use the same material as the main project.)

• **Tin lid of an old jar:** For holding warm nibs.

• **Old sheet of plywood:** To place on a workbench as protection from scorching.

• **Nib-cleaning materials:** See Chapter 5 for suggestions.

• **Pliers:** For removing hot nibs from solid point and interchangeable wire burners.

• **Leaning board to tilt work:** As simple as a piece of plywood leaning against some books.

• **Sharp blade:** For picking out highlights, erasing mistakes, cutting patterns, sharpening blades, and cleaning stubborn carbon from nibs.

• **Graphite paper:** To transfer a design

• **Tracing paper:** Another method to transfer designs.

• **Tape:** For holding patterns down during transfer.

• **Fine red ballpoint pen:** For transferring patterns. (Red is more easily seen over black pattern lines.)

• **Scissors:** For cutting paper.

• **Ruler:** For ruling straight lines and measuring.

• **Varnish:** Spray or brush on, to protect your work after completion.

• **Plywood.** Sue Walters suggests 5mm Hoop pine or Birch ply because of their pale and bland features, available at DMK Forest Products, 1 Davo Crt Burleigh Heads (07) 5593-4446 and Labrador (07) 5529-2977 They will only sell full sheets (1220x2440) for around \$49.00.

IMPORTANT: DO NOT USE MDF. THE FORMALDAHIDE IN IT IS VERY TOXIC, BOTH DUST AND FUMES.

Mudgeeraba Agricultural Show 2010

Champion Exhibit

Todd Beyers

Reserve Champion Exhibit

Gary Swan

Judges Encouragement

Ray Mahoney

Show Class Results

Section	Class	Description	First	Second	Third
Novice	Class 1	Toys	Shane Kite		
Novice	Class 2	Bowls, Natural Edge Bowls, platters > 200 mm Diameter	Todd Beyers	Todd Beyers	
Novice	Class 3	Bowls, Natural Edge Bowls, Platters < 200 mm Diameter	Shane Kite	Norm Rainnie	
Novice	Class 4	Hollow Forms.	Todd Beyers		
Novice	Class 5	Vases / Urns.	Jack Williams	Noel Craig	
Novice	Class 6	Spindle item.	Jack Williams	Warren Paull	Warren Paull
Novice	Class 8	Lidded Boxes.	Todd Beyers	Shane Kite	
Novice	Class 12	Turned items with added mechanisms.	Todd Beyers	Todd Beyers	Col Wallis
Novice	Class 14	Other.	Iris Sugden	Shane Kite	
Open	Class 1	Toys	Edward Smith		
Open	Class 2	Bowls, Natural Edge Bowls, platters > 200 mm Diameter	Gary Swan	Clive Woodgate	Des Kurz
Open	Class 3	Bowls, Natural Edge Bowls, Platters < 200 mm Diameter	David Hallett	Edward Smith	Ray Mahoney
Open	Class 4	Hollow Forms.	Peter Poulton	Edward Smith	Peter Poulton
Open	Class 5	Vases / Urns.	Vince Wright	Peter Poulton	
Open	Class 6	Spindle item.	David Hallett	Ray Mahoney	
Open	Class 7	Offset Turned items.	Peter Poulton	Ray Mahoney	
Open	Class 8	Lidded Boxes.	Ray Mahoney	Peter Poulton	Des Kurz
Open	Class 9	Goblets.	Edward Smith		
Open	Class 10	Segmental Turned item.	Vince Wright	Nigel Rose	Vince Wright
Open	Class 11	Enhanced turned items.	Brendan Lynch	Mike Mc Gee	Gary Swan
Open	Class 12	turned items with added mechanisms.	Ron Ryan	James Ritchie	
Open	Class 13	Miniature items < 20 mm H & D	Des Kurz	Peter Poulton	Edward Smith
Open	Class 14	Other.	Bill Pennell	Bill Pennell	Ray Mahoney

Comments by Steward Ray Mahoney

Overall the Show was one of the best the club has put on. 88 entries of very high standard across 23 classes.

A special thanks to Des Kurz for his foresight to promote the concept of many classes, on the Gold Coast, after seeing it in New Zealand. A lot of work by Des and myself went into designing the Classes but it was well worth it when you see the response of the public, 50 membership forms requested by the public. We hope that more of the older members will take up the challenge and not be over run by the Novices. Thanks a lot to all of those members who put entries into the show especially all of those novices, great effort. Thanks a lot also to the Novice tutors Peter Poulton Ann Williamson and Edward Smith without these guys we would not have the quality of training we have.

Thanks to the Judges Ian Hague and Boris Zoubakin They had a tough job to Judge 88 entries. The points they were very critical of was 1 coping work from books, 2 Thick wall Turning, 3 Finish especially plastic look.

To my fellow Stewards Nigel Rase, Peter Poulton, Vince Wright, Ann Williamson and Jack Williams, what a great team of people to work with. The process flowed very smoothly without a hitch, the entries were booked in the cards were filled out and the judging went smoothly. Jack did an excellent job booking in all of the sales items.

Check out our new online gallery at
<http://gcwoodturners.com.au/>
if you have any photos you would like to be uploaded email them to
smithcourtney@live.com.au



I am currently looking for pictures of your creative art work to put in our gallery. The new website has had many positive outcomes and we wish to keep that up! Space is limited so every few months I will rotate the pictures so everyone's work gets a chance to be displayed. Articles for the newsletter needs to be sent to me at smithcourtney@live.com.au.

We would like to welcome our new members Susan Jackson, Bradley Watts & Joanne Williams!

Thank- you Courtney