



May Newsletter 2010

From The President!

Mudgeeraba show entries!

For those who would like their entries taken to the show for EXHIBIT—times available at club for Ray or myself to take care of will be Tuesday night 6pm till 8pm July 23rd. For those who are working and not able to get to show, Wednesday 9am till 12pm or 6pm-8pm so that they can be placed into appropriate categories. As Thursday is a very busy day at Mudgee showground's with cleaning of shed, taking tables, shelves ect. To get ready for judging on Friday.—so if you need you can take item on Thursday to the showground's also can help with the set up. Friday is last available time for any item to be placed in show if they all turn up on Friday and there is not enough efficient time to place items in categories they will miss out on judging. Cut off time Friday 11am.

NO ENTRIES ACCEPTED AFTER THIS TIME

Also remember \$2.00 per entry, we would like to see every club member with at least one item. Also remember to place items in a padded box or container with name and description of item so they can be transported safely without damage. (all care will be taken as we respect time & effort in making these items) pick up—no entries can be removed without permission of Ray and Marshall for show. If possible pick up all items on Sunday after 2pm. As people still enjoy looking at all the marvelous works. If you pick them up they can't be damaged if left at club after Sunday.

Thank you.



Committee management

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GOLD COAST WOODTUNERS INC.

The theme for the month is;
WORKMANSHIP!
By Ray Mahoney

Workmanship receives 30 points out of 100

- 16 Smooth Profiles, Precise definition of details**
No rounded corners, No bumps when hand run over work
- 6 Appropriate filling of defects**
Filler suits work and not dominants
- 6 Identical of like pieces**
Each piece match each other
- 2 Grain Alignment**
Grain is in line

30 = Total Points

Our reference book was Mike Darlow Woodturning Design Page 53 and 173

Mike goes into great Detail explaining just what is DETAIL but in most cases a picture is worth a thousand words. Figure 4.24 Shows a picture of two Eggcups one with and the other without Detail.

what a marked difference.

So I set the task of turning three eggcups on the night. One with no detail, one with detail, and one you designed yourself.

The night turned out to be quite a challenge enjoyed by all and most finished the three eggcups .. When it came to comparing the three different eggcups in most cases the Mike Darlow's design with detail, turned out to be the best, because, his design only used detail to separate the four sections of the eggcup 1. the Base 2. the Stem 3. the Cup and 4. the Ring

We had discussion on just how much detail was required , how to apply detail and the angles of the cuts. All an interesting learning curve.

It is interesting to look at the many works displayed in World of Woodturners and see how few pieces have detail applied. Is it a skill we have lost or are we going through a phase where the trend is away from detail to much simple forms? All I know is that when you turn two pieces one with good sharp details and one without the detail wins every time.

So to all those turners interested in applying detail get a copy of Mike Darlow book on Woodturning Design pay special attention to pages 53 and 173. And have fun.

From the Editor

With Sympathy,

Our thoughts are with John Meikle and family due to the loss of his mother.

Members and Partners.

You are invited to a social get together, this is a great opportunity to socialize and have a drink with members outside the club.

When: Friday 21st May 2010

Where: Nerang RSL— 69 Nerang Street

Time: 6:00pm

Farewell,

Howard & Bub recently sold their property at Mt Nathan, and are moving on to bigger and better things at Boonah. Thank you to you both for all your contribution and help that you've put into the club over the many years which you have been involved. We hope to see you at the club in the future.

Happy Birthday!

Happy birthday to our club president Eddie

And a happy birthday to our vice president Bill Egan who reached the grand young age of 80.



We would love to add your birthday wishes also so if you could please give me your birth date so we can all help celebrate.

Minutes of the Gold Coast Woodturners General Meeting held on 17th April 2010.
Meeting opened at 8:43am.

Apologies: Ray Mahoney, Clive Woodgate, Richard Lehne, Todd Beyers.

Welcome to Bruce Bell.

Secretary Report: Minutes for 20th March were presented for acceptance, second by Anne Williamson.

Mail In: Queensland Government Annual Volunteers Notice, Austral Plywoods, G.C.C.C. Leasehold Agreement #13, Timber and Working with Wood, John Reid Books.

Newsletters: Sawhorse (Mid North Coast), Chip Chat (Northern Rivers), Toowoomba Wood, Redwood (Redcliffe and District), Turning Talk and Bribie Shavings.

The Report for month of March was presented, and second by Peter Poulton, motion carried.

Business Arising: Eddie thanked the crew who have helped to repaint the club rooms and now the kitchen area will be next.

Todd has sent in a grant application to Margaret May for compensation to members who demo at Respite Centres. Also a first kit and air purifier is purchased through grants for use at outside demonstrations.

General Business: Ticket for the working with wood show, it is suggested we take advantage of the bulk bill \$10.00 per ticket offer.

Springbrook Fair Day demo to go ahead during Labour Day long weekend.

Todd would like a breakdown of all the grant applications which we have in at present.

We have a Social Night organised on May the 21st at Nerang RSL and to let Eddie know if you are going so an area can be booked.

Bayside Club would like us to have a swap day with their club where we go visit each other and exchange ideas and whatever.

A tutor is required for James on Tuesday this is once a fortnight.

Des Kruz told us about bleaching timber with ammonia to change the colour. It appears that timber with high starch content is good timber to use, timber white ants love.

Bruce Bell gave us an update on progress for the upcoming turning symposium this year, stating the objectives he and others are hoping to achieve over the time period.

Show and Tell: Ron Quickendon displayed two items which he had inserted a ring of turquoise stones, the late Les Swift introduced Ron to this method of stone inlay work. After the recess is made the stones were super glued in place around each of the pieces, filling the whole area with super glue to hold the stones in place. He then told how he dressed the stone down on the white grinding wheel so the stones were level with the timber profile. You then use a fine wet and dry to polish the stones spinning the piece in the lathe. A wet cloth is held on the spinning job at about 90 to 180 degrees on the leading side so the wet and dry has a wet surface so to apply best cutting and polishing to the stone and glue surface. When happy with the polished stone finish, carry on and finish the whole job with your normal polishing procedure.

Meeting closed.

Entry Categories

N = Novice = Less than two (2) years turning experience.

Conditions of entry

Entries must be certified as the sole work of the entrant.

Entries must have been completed within the last 12 months.

Stewards have the right to remove an item, which doesn't meet the requirements of the class description

Stewards have the right to remove an item from one class and place it into another class

The judges decision is final.

All entries attract an entry fee of \$2.

A maximum of (2) two entries per class per entrant is allowed.

Awards

Less than five entries in a class 1st and Judges commendation award.

Greater than 5 entries in a class 1st, 2nd, and judges commendation award.

Champion Exhibit of the show.

Reserve Champion exhibit of the show.

Judges encouragement award.

Note: In the event that you have more than 7 entries fill out a second form and attach it to the first form.

Classes	
Class 1 Tools.	Class 2 Bowls, Natural Edge Bowls, platters > 200 mm Diameter
Class 4 Hollow Forms.	Class 3 Bowls, Natural Edge Bowls, Platters < 200 mm Diameter
Class 5 Vases / Urns.	Class 6 Spindle item.
Class 7 Offset Turned items.	Class 8 Lidded Boxes.
Class 9 Goblets.	Class 10 Segmental Turned item.
Class 11 Enhanced turned items.	Class 12 Turned items with added mechanisms.
Class 13 Miniature items < 20 mm H & D	Class 14 Other.
Class 15 Bandsaw / Scroll saw item.	

Catego- ries N or O	Class From 1 to 15	Description	Fees Paid	Item Number

Print Name: _____

Phone: _____ Address: _____

Post Code: _____

Woodturning Program for Shows Facilitated by Gold Coast Woodturners Inc.

This is an expanded explanation of the Classes in the Mudgeeraba and Gold Coast Show Should you have any queries please contact Steward Ray Mahoney.

Classes.

Class 1. – Toys.

The Toys components must be at least 60% (turned, Bandsaw or Scrolled Sae) and needs to be a suitable toy for children to be able to play with safely.

Class 2. – Bowls, Natural Edge Bowls, Platters > 200 mm diameter.

Wooden items turned on a lathe with no decoration, colouring, texturing, embellishment or enhancement, which are greater than 200 mm diameter. Some leeway will be given for colouring on Natural Edge Bowls. They can form many shapes = Fruit, Rice, Ogee, Rolled Rim, Incurved Rim, Round Bottom, Deep, Flared, Square Winged etc.

Class 3. – Bowls, Natural Edge Bowls, Platters < 200 mm diameter.

Wooden items turned on a lathe with no decoration, colouring, texturing, embellishment or enhancement, which are less than 200 mm diameter.

Some leeway will be given for colouring on Natural Edge Bowl. They can form many shapes = Fruit, Rice, Ogee, Rolled Rim, Incurved Rim, Round Bottom, Deep, Flared, Square Winged etc.

Class 4. – Hollow Forms.

Hollow forms are wooden items turned on a lathe through a hole, which is significantly smaller than the diameter of the finished item. They can form many shapes = Oval, Egg-like, Spherical, Tapering, Upright, Grecian, Teardrop, Mushroom, Pear, etc

Any turned wooden item with a turned lid that fits neatly into or over the main body of the item. They can form many shapes = Cylinders, Diabolo, Conical, Clamshell, Perfume bottle, Spice-jar, Ribbed, Finial, Lantern, Pedestal, Egg, etc.

Class 5. – Vases.

Vases are wooden items turned on a lathe and must be at least twice as high as they are wide and must be hollowed out through the main opening.

Class 6. – Spindle item.

Any item turned on a lathe as a spindle such as Table legs; candle sticks table lamps, tall lamps, etc.

Class 7 – Offset Turned item.

Any item of any size which is turned off centre, multi-access, inside / out etc.

Class 8. – Lidded Boxes.

Any turned wooden item with a turned lid that fits neatly into or over the main body of the item. They can form many shapes = Cylinders, Diabolo, Conical, Clamshell, Perfume bottle, Spice-jar, Ribbed, Finial, Lantern, Pedestal, Egg, etc.

Class 9. – Goblet.

Any wooden goblet or sets of goblets turned on a lathe.

Class 10. – Segmental Turned item.

Any sized or shaped wooden item featuring segmentation.

Class 11. – Enhanced turning.

Any turned wooden item, which is enhanced with decoration with other non-wooden materials, carving, dermal work, colouring, etc.

Class 12. - Turned items with added mechanisms.

Any turned wooden item which has an added mechanism, such as pens, pencils, letter openers, bottle openers, salt / pepper shakers, cutlery, ceramics, etc.

Class 13. – Miniature items.

Any miniature turned wooden item, which has a diameter < 20 mm and height of < 20 mm.

Class 14. - Other.

Any wooden item turned on a lathe that does not fit into any of the above turned categories.

Class 15. – Bandsaw / scroll saw item.

Any wooden item of any size / shape, which is created using a bandsaw or scroll saw and not turned on a lathe.

Springbrook Arts Festival

This festival was held on the 2nd & 3rd May at the Springbrook Community Centre.

David Hallett together with Anne Williamson and Ron Quickendon (Demonstrator) represented the club. The main theme of the festival was painting together with other craft items on display.

The area for display consisted of two fold up tables and one table on the second day to make room for painting demonstration.

Sales on the first day were good but on the second day it was extremely quiet.



Joke Of The Month

Fred was getting along in age and decided to go to the doctor for a check up. Due to years of using power tools in his shed he was deaf as a door nail so he had his wife accompany him.

“ I will need a urine sample, a semen sample and a stool sample for some tests,” the doctor informed him.

“ what’s he saying?” he asked his wife.

“ says he wants your underwear for some tests.”

Know your timber

We have been fortunate in obtaining new stocks of timber through the efforts of Vince Wright and Todd Beyers who set an example to all members by being active in bringing benefits to the club, although most of the timber disappeared very quickly without payment to the club.

One species new to us was Soap Bush which was used in the advanced class to make boxes with finials.

The timber was extremely wet, so much so that when hollowing out the shavings would grab the chisel.

Despite the high moisture content the finish was good with no cracking or distortion and had excellent grain features.

I was intrigued by the name so decided to do some research.

Soap Bush is a small bush and gets its name from its ability to produce a soap when leaves are crushed and mixed with water.

What in fact we have is *Alphitonia excelsa* (RHAMNACEAE) known as Soap Tree (RED ASH). It is a small to medium tree to 20 m tall found from Mt Dromedary, NSW to Torres Strait, far Nth Queensland, NT & WA

It occupies dry, littoral and subtropical rainforest and adjoining Eucalypt forest/woodland.

I remember being given some timber at the club and told it was Mother- in Laws Kiss. All my research could not find such a timber. It turned out it was Queensland Blackwood having been identified by a visitor to the club.

Are members interested in receiving details of the timber they use if so please let me know and I will produce future articles on the subject.

Good Turning David Hallett