



Gold Coast Wood Turners

Newsletter - Issue 1

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FROM THE PRESIDENT:

I would firstly like to thank the outgoing committee of 2010 and thank you for all your help and support and I welcome the 2011 committee. Its great to see the amount of support our club has got. The club is forever growing and new changes arising. We have a busy upcoming year for our club, with every ones help and support we can have another successful year ahead.

I would like to congratulate those members who helped out on Australia Day either at the club or at Evansdale Park, it was a great successful start to the year.

Lets keep up the good work,

Until next time Happy Turning.

Cheers.

Eddie Smith.

I went to the Brisbane Guild Show at Mt Cootha. And this item was on display. The item was made of recycled Silky Oak.



Regards
John.

Hi everyone,
if you have any articles that you would like published in the newsletter or on our website you can send them to me at smithcourtney@live.com.au or smith.j.e@bigpond.com

Regards Courtney.

AUSTRALIA DAY 2011

Here are a few photos of Australia Day at Mudgeeraba, numbers were down this year and I feel the whole complex needs to be livened up a little to create interest in the complex.

Regards John.



FROM JACK WILLIAMS

A young monk arrives at the monastery. He is assigned to helping the other monks in copying the old canons and laws of the church by hand.

He notices, however, that all the monks are copying from copies, not the original manuscript. So the new monk goes to the head Abbot to question this, pointing out that if someone made even a small error in the first copy, it would never be picked up! In fact that error would be continued in all the subsequent copies.

The head monk says, 'We have been copying from the copies for centuries, but you make a good point, my son.'

He goes down to the dark caves underneath the monastery where the original manuscripts are held as archives in a locked vault that hasn't been opened hundreds of years.

Hours go by and nobody sees the old Abbot.

So, the young monk gets worried and goes down to look for him. He sees him banging his head against the wall and wailing.

'we missed the R! we missed the R! we missed the R! '

His forehead is all bloody and bruised and he is sobbing uncontrollably. The young monk asks the old Abbot, ' what's wrong, father?'

With a choking voice, the old Abbot replies, ' the word was'

CELEBRATE!!!

