

Gold Coast Wood Turners Inc

August Newsletter 2011

2011
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Todd Beyers.

Hi Everyone,

Welcome to the August Edition of the Gold Coast Woodturners Newsletter.

Gold Coast Show will soon be upon us. This year we are hoping for 150 Entries. Due to the generosity of several Business's we have some fantastic prizes available.

The Club is continuing to grow in leaps and bounds. We now have a full beginners class on Monday nights, Intermediate on Tuesday nights, Advanced on Wednesday nights, and a beginners/intermediate class on Thursday nights. I have also had the opportunity to come to the Club every second Thursday over the last 2 months. It has been great to catch up with some daytime members that I would otherwise not normally see.

The downside of our rapid growth has been a substantial increase in the workloads of both Tutors and Committee members. We all have lives outside of the Woodturners Club and are doing everything we can to try and keep things running smoothly. I am aware at times that the Committee has fallen short of expectations in a number of areas.

I would like to assure everyone that we are trying to remedy this and would like to announce the following changes:

We will re-commence monthly General Meetings starting next month on Saturday the 17/9.

There is a new Calendar of Events that has been added to the Newsletter so all members can see upcoming events. This will be emailed out monthly to all members with internet access and posted to those that don't have email. Have a look at the coming events and let us know if you can help out. We have an upcoming Working Bee, two Bunnings BBQ's, and several community demonstrations.

I ask that if anyone has any concerns or comments please contact me on mobile 0408 879 209.

Until the next Issue.
Happy Turning
Todd Beyers



The show is going to be quickly upon us. This year the show starts on Friday the 2nd of September and concludes Sunday the 4th. Over the last two years the number of show entries has increased significantly. Due to this there is a subsequent pressure for the Stewards to be able to set up the show for Judging within the allotted time.

We are hoping to reach 150 Entries for this Show.

This year therefore the Committee & Show Stewards request that all Entries are lodged at the Club on Wednesday the 21st of August from 6:30pm. All Entries must be accompanied by a completed Entry form and payment. Please refer to the GCWT Explanation sheets for further information.

The Stewards will transport all the Entries on Thursday the 1st September to the Showgrounds and will be ready for Judging to commence from 10am. The Stewards will ensure that the Entries are packed and transported in a safe manner.

Members are able to transport their own Entries to the Show if they wish. Please see below for more detailed information:

- All money and entry forms must be in, no later than 7:00PM Wednesday 31 August at GCWT.
- No entries forms or money will be accepted at the showgrounds
- If the member wishes to transport their entries to the showgrounds on Thursday, they must be at the showgrounds between 8:00AM and 9:00AM
- Members must receive their card and stickers for each entry from the stewards on Wednesday night. It is the responsibility of the member to see that the stickers and card are placed on their entries and that the entries arrive at the showgrounds on Thursday morning with the stickers attached.
- For all of those members who leave their entries at the clubhouse they must be wrapped and the money and entry form attached.
- The stewards will unwrap each entry, inspect it for defects and record same.

Stewards will enter, print the card and place the stickers on the entry. The stewards will rewrap the entry, place it in its class box ready for transport on Thursday morning.

We need a workforce at the club on Thursday morning starting at 7:30am to assist in transporting all the Entries to the Showgrounds and setting up the Classes ready for Judging to commence at 10am.

Judging at 10:00AM on Thursday 1st September. This will give the judges the time required to judge.

Please see below regarding the planned Schedule of Demonstrations. If you are unable to attend your allotted Demonstration time please call myself on 0408879209 or Shane Kite on 0418106447.

GOLD COAST SHOW -DEMO ROSTER

Friday 2/9

Lathe 1

Lathe 2

Show Stewards

9.00am-10.30am		Vince Wright	Ray Mahoney
10.30am-12.00pm	Clive Woodgate	Todd Beyers	Ray Mahoney
12.00pm-1.30pm	Vince Wright	Richard Lehne	Ray Mahoney
1.30pm-3.00pm	Todd Beyers	Shane Kite	Ray Mahoney
3.00pm-4.30pm		John Lister	Shane Kite
4.30pm-6.00pm		David Hallet	Shane Kite
6.00pm-7.30pm		Alan Clare	Shane Kite

Saturday 3/9

9.00am-10.30am		Neil Wright	Peter Poulten
10.30am-12.00pm	Vince Wright	David Hallet	Peter Poulten
12.00pm-1.30pm	Neil Wright	Col Wallis	Peter Poulten
1.30pm-3.00pm	Vince Wright	Todd Beyers	Peter Poulten
3.00pm-4.30pm		Noel Craig	Col Wallis
4.30pm-6.00pm		Warren Paull	Col Wallis
6.00pm-7.30pm		Brad Holland	Col Wallis

Sunday 4/9

9.00am-10.30am		Wim Steenbeek	Ray Mahoney
10.30am-12.00pm	Shona Jackson	Susan Jackson	Ray Mahoney
12.00pm-1.30pm	David Hallet	Glen Crothers	Ray Mahoney
1.30pm-3.00pm		Peter Poulten	Ray Mahoney

Spares Peter Poulten Sunday
 Spares David Hallett Any Day

Packup

Awarding of the Trophies will commence at 3:30pm on Sunday the 4th of September. Following this packup will commence. All members are required to either pick up their entries from the Showground after the trophies have been awarded or make alternate arrangements for their collection.

We need to pack up everything on Sunday afternoon. We are not able to get vehicle access in to the Showgrounds on Sunday afternoon therefore plan on transporting the tables and equipment to the Club on Monday morning the 5th of September. If you are able to assist with this please contact Ray Mahoney.

Tickets for the Show

We have made application to the Show Organisers to be provided with Tickets for the show and Car Park permits for members that are either Demonstrating or assisting in other areas. Tickets are available for pickup on Wednesday night the 31st of August. If members are not able to come in to collect their tickets please contact myself or Shane Kite to make alternate arrangements.

Sales Items

We will have 10 meters of table length for sales items. Each Member will be given 1 meter to display their goods, if we have less than 10 members with sales items, the area will be given to the members that can fill the space.

If the member has more articles than can fit onto the 1 meter table length allotted, then, as they sell their items they can put a new item into their space.

It will be at the Stewards discretion as to the availability of another person allotted space.

All sales items are to be at the showgrounds on Thursday 1st September in the morning. Please contact Ray Mahoney if you cannot have your sales items there on Thursday 1st of September.

As per normal practice The Club is to receive 10% of any Items sold.

Trophies

This year again we have been very fortunate to receive Sponsorship from a variety of organisations. See below for a list of Sponsors and Trophies. Please support those that support us.

Category	Prize	Sponsor
Novice Grand Champion	\$100 Voucher	Carbatec
Novice Most Successful	\$100 Voucher	Carbatec
Novice Reserve Cham-	\$50	Ray White
Open Grand Champion	VM 90 Chuck	Vicmarc Machinery
Open Most Successful	\$100 Voucher	Vermec Engineering
Open Reserve Champion	\$100 Voucher	GPW Woodturning

I would like to thank everyone that has contributed their time and effort in organising what I'm sure will be another fantastic show.

If you have any queries in relation to the Show please don't hesitate to contact me on 0408 879 209.

Kind Regards,

Todd Beyers

Woodturning Program for Shows Facilitated by Gold Coast Woodturners Inc.

This is an expanded explanation of the Classes in the Mudgeeraba and Gold Coast Show
Should you have any queries please contact Steward Ray Mahoney.

Classes.

Class 1. – Toys.

The Toys components must be at least 60% (turned, Bandsaw or Scrolled Sae) and needs to be a suitable toy for children to be able to play with safely.

Class 2. – Bowls, Natural Edge Bowls, Platters > 200 mm diameter.

Wooden items turned on a lathe with no decoration, colouring, texturing, embellishment or enhancement, which are greater than 200 mm diameter. Some leeway will be given for colouring on Natural Edge Bowls. They can form many shapes = Fruit, Rice, Ogee, Rolled Rim, Incurved Rim, Round Bottom, Deep, Flared, Square Winged etc.

Class 3. – Bowls, Natural Edge Bowls, Platters < 200 mm diameter.

Wooden items turned on a lathe with no decoration, colouring, texturing, embellishment or enhancement, which are less than 200 mm diameter.

Some leeway will be given for colouring on Natural Edge Bowl. They can form many shapes = Fruit, Rice, Ogee, Rolled Rim, Incurved Rim, Round Bottom, Deep, Flared, Square Winged etc.

Class 4. – Hollow Forms.

Hollow forms are wooden items turned on a lathe through a hole, which is significantly smaller than the diameter of the finished item. They can form many shapes = Oval, Egg-like, Spherical, Tapering, Upright, Grecian, Teardrop, Mushroom, Pear, etc.

Class 5. – Vases. Goblet. Urns

Any wooden goblet or sets of goblets turned on a lathe.

Vases are wooden items turned on a lathe and must be at least twice as high as they are wide and must be hollowed out through the main opening.

Class 6. – Spindle item.

Any item turned on a lathe as a spindle such as Table legs; candle sticks table lamps, tall lamps, etc.

Class 7 – Offset Turned item.

Any item of any size which is turned off centre, multi-access, inside / out etc.

Class 8. – Lidded Boxes.

Any turned wooden item with a turned lid that fits neatly into or over the main body of the item. They can form many shapes = Cylinders, Diabolo, Conical, Clamshell, Perfume bottle, Spice-jar, Ribbed, Finial, Lantern, Pedestal, Egg, etc.

Class 9. -- Identical Paired Items

Any turned item's that are identical, size is not a restriction. They will be judged on there matching quality as well as the other areas of woodturning.

Class 10. – Segmental Turned item.

Any sized or shaped turned wooden item featuring segmentation. They will be judged on there segmental quality as well as the other areas of woodturning.

Class 11. – Enhanced turning.

Any turned wooden item, which is enhanced with decoration with other non-wooden materials, carving, dermal work, colouring, etc. They will be judged on there enhanced quality as well as the other areas of woodturning.

Class 12. - Turned items with added mechanisms.

Any turned wooden item which has an added mechanism, such as pens, pencils, letter openers, bottle openers, salt / pep-per shakers, cutlery, ceramics, etc.

Class 13. – Miniature items.

Any miniature turned wooden item, which has a diameter < 20 mm and height of < 20 mm.

Class 14. - Other.

Any wooden item turned on a lathe that does not fit into any of the above turned categories.

Class 15. – Pyrography / Bandsaw / scroll saw item.

Any wooden item of any size / shape, Promoting the use of Pyrography , Bandsaw or Scroll saw .

Gold Coast Woodturners Judging Points Guide

The following are guidelines for exhibitors and judges in our club.

The points given are divided into five categories.

Design 20 points, Workmanship 30 points, Difficulty 20 points, Finish 20 points and Aesthetics 10 points.

When judging an entry, all of the above categories have to be considered. Judges are not just judging the turning portion of the entry. When faults are found in a category, only a portion of the points for the category can be deducted for that fault and more points can be deducted if further faults in that category are found.

Judging a show takes a lot of time and judges will not have time to allot points to each category, judges will just allot overall points for each entry. All of the Judges points for that entry will be averaged to come up with the final points for the entry.

If the points variance between the judges is greater than five points then a discussion between the judges is warranted to try remove the variance

Guidelines for the five Categories:

Design has 20 points and covers the following:

In today's turning world it is very hard to find an entry that is not copied from somewhere, it is the amount of copying that is important. In the case where the entry comes from a drawing and all facets are copied then points have to be deducted, but the choice of timber may be different putting some design onus onto the exhibiter, the exhibiter should be rewarded.

The design may be simple, built around the timber so as to bring out the natural contrast of colours. Where other design will lose the natural colour contrasts.

Some designs may be way out, and it is impossible to see what was turned, because of the amount of enhancement. Points are not deducted for enhancement in design, the judges should be looking for the sections that go to a good design as follows:

ORIGINALITY, Did the turner design the article or did he modify someone else's design

BALANCE, the sections are balanced, the base is not too big and a circle is a circle

PROPORTION, take into account the Golden rectangle and Serpentine curves.

DETAIL PLACEMENT, Detail should be used to separate sections and not be used just for decoration .

BOTTOM, the bottom should be designed as to eliminate all signs of chucking

THICK SECTION , Does the thickness of the walls suit the design ?

MATERIAL SELECTION, Does the material suit and enhance the article ?.

FLOW BETWEEN SECTIONS The outline of the article flows without sharp changes ?.

Enhancement, Does the enhancement add to the design and bring our a certain feature, or is the enhancement the dominant feature and detracting from the article ?.

Workmanship has 30 points and covers the following:

Workmanship is where the turner takes the design to the wood and brings it to life. The skill of the turner will transfer the design to the piece of wood, based on the skill and experience of the turner the article will turn out to be exactly as designed. What the judges are looking for is the ability of the turner to use his tools as follows:

SMOOTH PROFILE, If you run your hand over the profile do you feel any bumps, dips, groves, does one section flow onto the next ?.

PRECISE DETAILS, Is the detail sharp and not sanded away ?.

FILLING OF DEFECTS Is the filling suitable and not stand out ?.

IDENTICAL ENTRIES, In the section of pairs, each piece must be identical. In all other sections only one article can be entered.

GRAIN ALIGNMENT, If the grain is a feature then it must be in line i.e. Lids on boxes etc.

ENHANCEMENT, Is the enhancement done neatly and precise.

Difficulty has 20 points and covers the following:

Difficulty is the skill required to turn the article, covering points like chucking, size, small orifice, and assembly

WOOD, How hard is it to turn this wood ?, soft wood is a lot easier than hard wood.

CHUCKING, What skill is required to chuck the article ?.

DELICATE PIECES, What skill is required to turn a delicate piece or cut segments accurately ?.

BOTTOM, Can you identify chuck marks on the bottom and is it finished properly ?.

ASSEMBLY OF COMPONENTS How hard is it to assemble the components accurately ?.

FINE GLUE LINES, Are all of the components uniform in size and are all of the glue lines even and not razed ?.

LARGE VERSES SMALL. A large object takes a lot more time to complete than a small one and any defects stand out, it is very easy to rub ones hand over the surface to feel a defect so a perfect large object is more difficult than a similar small one.

TURNING THROUGH A SMALL HOLE, it is a lot more difficult to turn and finish through a small hole.

Finish has 20 points and covers the following:

Finish is the ability of the turner to apply a coating to the turned work, it does include sanding and the appearances of the work after application.

SUITABLE, the finish is suitable for the purpose of the article, i.e. rolling pin is finished with oil not lacquer.

FEEL, when you run your hand over the surface inside and out , the surface if fine, smooth and pleasant to touch.

EVENLY APPLIED, even lustre without shiny or dull spots, it must be dry and have no patchiness, it must not have any runs, sanding marks, orange peel or too much wax.

HEAT CRACKS. No sign of heat cracks caused by sanding

TORN GRAIN, All torn grain has to be removed.

SANDING MARKS, All sanding and polishing marks have been removed especially when placed in front of a strong light.

Aesthetics has 10 points and covers the following:

AESTHETICS, Is how the article looks, does it catch your eye ?, When comparing one article standing alongside another which one is more pleasing ?. **In other words the wow factor !.**

We have covered the five categories Design, Workmanship, Difficulty, Finish, and Aesthetics, you can see that each category has many sections to consider. Do not take a large number of points off for a defect in one section of a category.

When Judging consider each category separately, take points off for defects in a section of a category, considering the other sections in the category.

Ray Mahoney

A good turn at Bunnings—Alison Spalding

Thursday 16th June, Bunnings Warehouse proposed a turning demo at their Nerang branch for a ladies day. This annual event, usually held of an evening, was organised for the first time to be run for the morning. It was suggested that it would be great if the demo was done by lady turners too!

There are a few of us in the society and Anne, of course, was the first port of call to be asked to help. I am still a novice and pretty green at turning too but I agreed that it may be a good experience for an initiation into demos!!! Vince, thank goodness, was as always, willing to help and he transported and set up the lathe ready for action.

An introduction was given by the manager to around 50 to 60 ladies and goodie bags were handed out. Along with our display there was also a Dulux paint demo with visiting Dulux dog, a pizza oven display with samples of Maries pizza, quiche and a drink for lunch and more.

Vince had a pen kit ready to turn and he set me to the task. Anne informs me that a good demo should take no longer than 12 minutes to produce the outcome, well, I'm pretty sure I was still fiddling around well into the half hour mark, you men would have up and left in disgust ages ago! (never mind, its good practice for the demo at the Mudgie show!)

Anne worked her magic of keeping the audiences attention with chatter and info on the club and Vince was showing what a great tutor he is with patience and guidance to a learning student. This formula it seems, was ideal for the ladies there, in fact, (don't tell Peter) but a group of 12 ladies want to join the Monday evening beginners class on mass! Wont he have fun???

We also presented a good table display with a large range of work from the three of us.

I managed two pens and a small baseball bat in total, not a great achievement but I have a lovely pen to add to my own collection and Vince, he very generously presented his pen to one of the ladies who was celebrating her birthday that day, what a fab pressie.

The manager was very grateful and thanked us for coming, he also donated a \$50 Bunnings voucher to the club (you may not have got that if Bunnings had sold chocolate!) I think, a good day was had by all.

Newsletter Articles—Courtney

All articles that you wish to have published into the monthly newsletter need to be emailed directly to smithcourtney@live.com.au This way all articles come directly to me therefore there will not be problems regarding articles not being published. The articles need to be in a word document format or a PDF format for me to work with please by the **10th of each month**. This will be the cut off date and the newsletter will be accessible on the club website <http://gcwoodturners.com.au> by the **15th of each month**.

If you wish the newsletter to be emailed directly to you please advise me of that also if you receive the newsletter by post and you have an email address it would be appreciated to be advised as each month it can become costly sending unnecessary mail, the newsletter is always available on the website. Thank you.

Committee Meeting Minutes. 11/08/11

In Attendance:

As per attendance book.

Apologies:

Col Wallis

Minutes of Previous meeting:

Moved Todd Buyers, seconded Noel Craig that they be accepted PASSED

Business Arising from the minutes:

- Council approval has been granted for the work done in July working bee, pending some small changes to ramp.



Correspondance:

- Invite to display at Warratina Farm Wood Working expo (Vic)
- Ted Shepherd re Divisional Donations
- The "hobby turner" Wood working club Gosford (on notice board)
- "Redwood" magazine Redcliffe Club (on notice board)

Bills:

- Allconnex water bill \$517.18 (reimbursed by council donation cheque)
- Reimburse goods for kitchen and demo. \$47.87
- Rates \$80.60
- Telstra bill \$55.10

General Business:

- It was noted that income tallies for some classes are not balancing. The committee asked that an email be sent out to all members asking that their class fees be brought as the correct change, and that wood must be paid for. It was thought that some of the problems are due to students bringing large denomination notes to class.

The committee has been doing a cost analysis on the operating costs the club has to open the doors every year. At the current membership level, it costs the club approximately \$80/person to operate. Following this, it was moved David Hallett seconded Noel Craig that the fees for the 2012 year will be:

- Full member \$48.00
- Juniors \$24.00 (up to and including 16y/o)
- Family membership, one joining fee plus appropriate age membership fee.

PASSED

- Working bee planned for 10/9/11 to install the filtration units and to stand up the dust extractor. Greg McGuire to organize.

Gold Coast Show was discussed, and an email to be sent by Jack Williams to all members regarding entries ect. (has been done).

- It was discussed as to the knowledge of any age limit that is required by law to operate machinery. After much searching, no information can be found.
- Saturday 27/8/11 is a busy one for the club with 2 demo invitations by Bunnings Nerang and Burliegh. It was decided that Vince and Clive be asked if they can do the Burliegh demo and Todd and Shane organize the Nerang demo. Anyone who can do a demo for us at any site is invited to let Jack or Shane know.

Reports:

Social Committee:

- Friday 16/9 7.00am Nerang RSL Club Trivia Night -Everyone welcome.\$10/head
- Saturday 3/12 Xmas lunch \$35/head. Register with Warren paull before 26/11

Maintainance:

- Dust extraction machines to be fitted at working bee 10/9
- Path to shed to be completed.

Meeting Closed 8.10pm

Ray Mahoney Show report:

It was a great show with extensive involvement of many club members. I would like to thank you all for the effort you all put in .

On Thursday morning I arrived to find Vince had all of the guys organized and by 8:00AM we were ready to depart for the show grounds, thanks to Clive, Paul, Noel, Nigel, Shane for the use of their vehicles and Eddie for keeping us organised.

When we arrived at the showgrounds, we had a nice large new shed to great us, so we set about turning it into a very nice display room. I must give a special mention to Vince for the work he put into the timber display at the end of the shed, it caused many good comments and created a great atmosphere. To Clive I would like to thank for keeping a very experienced eye on the assembly of the display tables and the application of the covers. To all the rest of the workers on Thursday Thanks, I have never seen so many willing hands to assemble the displays.

Friday was Judging Day, we had to enter the 148 entries into the 24 categories for judging. To the stewards, Peter Poulton, Nigel Rose, Anne Williamson, Susan Jackson, Allison Spaulding, Vince Wright, Noel Craig, Thanks, it was a tremendous effort, a special thanks to Allison and Susan for the effort in writing up all of the entry cards and the awards, Allison and Susan have been in the club less than one Year. Also an extra special thanks must go to Beryl Poulton for all of the work she did behind the scene. To the Judges Bill Sedgwick, Laurie Gwynne, Adrian Wilkinson, thanks for a great effort, a job well done, to those who could not quite see why the judges chose a particular item the judges comments are available for you to see. The judges suggested that we give them more time so they can make more comments on each articles, a suggestion the committee will have to look into.

We had 12 members enter in the Novice Section and 13 members entered in the Open Section, thanks for entering, we could not have a show without entries, and I hope you all enjoyed the thrill of winning a ribbon. To those members who did not enter, please have a go at the Gold Coast Show in September, I would love to break the 150 entries barrier.

In the Novice Section, what a great tussle between Susan Jackson and Alan Clare for the Most Successful Turner Novice, they were running neck and neck with Susan just getting home by a nose or 2 points, bad luck Alan there is always the next show, one more entry could have done it. Jack came in third.

In the Open Section, Peter had the race won by the end of the judging of class 8, but there was a great race for the second place between Ray Mahoney, Linton Allen, and Des Kurz, in the end they all got across the line tied at 20 points, Gary Swan was not far behind.

What a great competition and any one could have won, we will see what happens at the next show. We may have some more competition from some of the other good turners in the club. On Saturday and Sunday, the Shed looked great, we had many comments of our display, the standard of turning was very high, the finish was excellent and the variety of articles entered was impressive. The general public appreciated our display and a lot of enquiries about joining were received, it is a pity we cannot accept any more new members at the moment.

It was a pleasure to be able to hand out such great trophies and sponsorship on Sunday after-noon, thanks to the committee for arranging the \$500 sponsorship given out, and the Mudgeeraba Show Society for those great trophies.

Sales Table, Thanks to the 7 members who had items for sale, we sold \$1200 ?? Worth of sales 15% of which went to the Show committee. It is a great opportunity to sell some of your work and have money to buy some more woodturning equipment you wanted, Sales adds another important dimension to our display.

To those who helped us pack up and unload, Thanks , we could have done with a few more hands at the clubhouse on Sunday. To the committee and anybody I have forgotten thanks for your support, it was a great club effort and one that will take a lot to top.

August 2011

Mon	Tue	Wed	Thu	Fri	Sat	Sun
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26 DEMO. Aus care Burleigh. Vince, Clive, Ashley	27 DEMO. Bunnings Burleigh. Mike, Peter, Clive DEMO Bunnings Nerang Todd, Shane,	28
29	30	31 All show entries MUST be lodged at clubhouse 6:00pm—9:00pm	31 7:30AM Meet at clubhouse to set up for show			

September calendar.

Mon	Tue	Wed	Thu	Fri	Sat	Sun
			1 Sales items to be lodged in AM	2 GOLD COAST SHOW	3 GOLD COAST SHOW	4 GOLD COAST SHOW
5	6	7	8 Committee Meeting Nerang RSL 6:30pm	9 BBQ Bunnings Burleigh 8:00am	10 Club Working Bee 8:00am	11
12	13	14	15	16 BBQ Bunnings Nerang 8:00am	17 General Meeting 8:30 am. Followed by demo Neil Wright	18
19	20	21	22 DEMO Hill View House	23	24	25
26	27	28	29	30		